

christian drew

**32 LANDSCAPES
FOR SIX VOICES**

2018

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32 LANDSCAPES FOR SIX VOICES

WRITTEN FOR EXAUDI (2018)

for soprano, mezzo-soprano, countertenor, tenor, baritone and bass

duration: c. 6'

the text is compiled from the titles (partially or in full)
of the following paintings of British landscapes:

- Beach Tent* - Jack Knox (1970)
- Street in Oldham, Lancashire* - John Christopher Pegg (2007)
- Harnham Ridge, Near Salisbury* - John Constable (1820 or 1829)
- Newlyn* - Christopher Wood (1930)
- Distant View of Birmingham* - James Holland (c. 1825-30)
- House and Gate* - Bernard Fleetwood-Walker (n.d.)
- The Yorkshire Coast* - William Henry Piggott (c. 1850-1900)
- Road Near Warwick* - Joseph Thors (c. 1870)
- Bandstand Peel Park, Salford* - L. S. Lowry (1925)
- Cromer* - Kenneth Steel (1958)
- Salthouse Norfolk* - Maurice William Partridge (1966)
- Landscape* - Feona Ness (2012)
- Loch Maree* - M. Andrews (n.d.)
- A View of Box Hill* - Goerge Lambert (1733)
- Lackford Quarry, Suffolk* - A. de Suet (1981)
- Sheffield from Dore Moor* - Kristan Paul Baggaley (2008)
- Beach Scene* - Arturo di Stefano (1998)
- Leaving Home* - Karyn Frances Grey (2005)
- Field Path, Penmere Hill, Falmouth* - John Thomas Richardson (1909)
- Willesden Shed* - David Shepherd (1955)
- Cows in a Cheshire River Landscape* - Emilie M. Hanson (1904)
- Hampstead Old Power Station* - Alfred Aaron Wolmark (1911-18)
- Staithes* - Liz Yule (1999)
- Snow and Smoke* - D. Y. Bajo (1950)
- Penzance* - Gyrth Russell (1949)
- Low City* - Kevin Henderson (1986)
- Verge of a Dubhlochán* - William Aitken (1959)
- Brown Shapes and Grey Shape* - Albert Reuss (1969)
- Deck Chair* - Arturo di Stefano (1998)
- Rural Landscape* - William C. Oswald (n.d.)
- Mountains, North Wales* - Kyffin Williams (1950-70)
- Evening, Tenby* - Gwilym Prichard (n.d.)

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♩ = 54-58 relaxed, understated

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Musical score for Soprano, Mezzo-soprano, Countertenor, Tenor, Baritone, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat. Dynamics include *pp* and *p*. The lyrics are: Soprano: Tent in; Mezzo-soprano: Tent in; Countertenor: Beach Street Harn -; Tenor: Beach Street Harn -; Baritone: -; Bass: -.

Musical score for Soprano, Mezzo-soprano, Countertenor, Tenor, Baritone, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one flat. Dynamics include *pp* and *p*. The lyrics are: Soprano: Old - - ham Ridge On New -; Mezzo-soprano: Old - - ham Ridge On New -; Countertenor: - ham Ridge New -; Tenor: - ham Ridge On New -; Baritone: - On; Bass: -.

9

s. *p* View

ms. *p* View

ct. *pp* lyn shire

t. *pp* lyn The York shire

bar. *pp* The York

b. *pp* York

13

s. *p* of and

ms. *pp* Bir - ming - ham and

ct. *pp* Bir - ming - ham Gate

t. *p* House

bar. *p* Coast House

b. *p* Coast

17

s. *pp* Road *p* Near

ms. *pp* Road *p* Near

ct. *pp* Road *pp* War -

t. *pp* Road *pp* War -

bar. *pp* Road

b. *pp* Road

21

s. *p* Band *p* Park

ms. *p* Band *p* Park

ct. *p* wick Stand *p* Park

t. *p* wick *p* Cro - - mer *pp* Peel

bar. *p* Cro - - mer *pp* Peel

b. *pp* Peel

25

s. *pp* Nor - folk

ms. *pp* Nor - folk The

ct. *p* The

t. *pp* Salt - house *p* Land - - -

bar. *pp* Salt - house *p* Land - - -

b. *p* Land - - -

29

s. *p* Ma - ree *p* Box

ms. *p* Loch *pp* A View *p* Box

ct. *p* Loch *pp* A View *p* Box

t. *p* scape *pp* Ma - ree *pp* Hill

bar. *p* scape Loch *pp* of *pp* Hill

b. *pp* scape *pp* of *pp* Hill

33

s. *pp*
Lack - - - ford

ms. *pp* *p*
Lack from

ct. *pp* *p*
Lack - - - ford from

t. *pp* *pp*
Quar - ry Shef - field

bar. *pp*
Shef - field

b. *pp*
Shef - field

37

s. *p* *pp*
Dore Beach Scene

ms. *pp* *pp*
Moor Beach Scene

ct. *pp* *pp*
Moor Beach Scene

t. *p* *pp*
Dore Beach

bar. *pp*
Beach

b. *pp*
Beach

41

s. Field Pen - mere

ms. Field Pen - mere

ct. Path Hill

t. Path Hill

bar. Leav - - ing Home

b. Leav - - ing Home

45

s. Willes - - den

ms. Willes - - den

ct. Willes - - den

t.

bar. Fal - mouth Shed

b. Fal - mouth Shed

49

s. *p* Hamp - - - stead *p* Sta -

ms. *p* Hamp - - - stead *p* Sta -

ct. *pp* Cows *p* Pow - er

t. *pp* Cows *p* Pow - er

bar. *pp* Old

b. *pp* Old

53

s. *pp* tion and *pp* Staithes

ms. *pp* tion and *pp* Staithes

ct. *p* Snow *pp* Smoke *pp* Staithes

t. *p* Snow *pp* Smoke *pp* Staithes

bar. *p* Snow *pp* Staithes

b.

57

s. *p* Scene *pp* Verge

ms. *p* Scene *pp* Verge

ct. *p* Low

t. *p* Low of

bar. *p* Pen - - zance Ci - - - -

b. *p* Pen - - zance Ci - - - -

61

s. *p* loch -

ms. *p* a loch -

ct. *p* a

t. *pp* Dubh-

bar. *pp* - ty Dubh-

b. *pp* - ty Dubh-

65

s. *pp* an and *pp* Grey

ms. *pp* an and *pp* Grey

ct. *p* *pp* Brown and *pp* Grey

t. *p* Brown Shape

bar. *p* Shapes Shape

b. *p* Shapes Shape

69

s.

ms. *pp* Chair Land - scape

ct. *p* Deck Land - scape

t. *pp* Chair Land - scape

bar. *pp* Deck Ru - ral in

b. *pp* Ru - ral in

73

s. North

ms. North Ten - by

ct. North Ten - by

t. North

bar. Wales

b. Wales

The musical score consists of six staves, each representing a different voice part. The soprano (s.), mezzo-soprano (ms.), and contralto (ct.) parts begin with a triplet of eighth notes marked *pp* and the word "North". The mezzo-soprano and contralto parts continue with the lyrics "Ten - by". The tenor (t.) part also begins with a triplet of eighth notes marked *pp* and the word "North". The baritone (bar.) and bass (b.) parts begin with a triplet of eighth notes marked *pp* and the word "Wales". The score includes various musical notations such as slurs, ties, and dynamic markings.